

The Diary of Anne Frank Test

Multiple Choice

Identify the letter of the choice that best completes the statement or answers the question.

- ___ 1. The reason the Franks are staying on the top floor of the warehouse is that
- they can't afford to stay anywhere else.
 - they need to be close to Mr. Frank's work.
 - they are in hiding from the Nazis.
 - their own house burned down.
- ___ 2. At the beginning of the play, why does Mr. Frank tell Miep to burn all the papers she wants to give him?
- He doesn't think he could bear to read the old letters and notes.
 - He doesn't know where he could store them.
 - They would present a fire hazard in his new home.
 - He is not interested in them.
- ___ 3. Why must everyone in the Secret Annex be still and quiet from 8 A.M. until 6 P.M.?
- The young people need to study.
 - They don't want the workers below to know they are there.
 - The adults have a lot of work to do.
 - Mr. Dussel sleeps during the day.
- ___ 4. What is the intended effect of wearing the yellow Star of David in this time period?
- It makes the wearer feel proud.
 - It leads to a shortage of yellow cloth.
 - It creates a strong sense of community.
 - It sets people apart who are Jewish.
- ___ 5. What do the following lines tell you about Mr. Frank?
- Mr. Frank:** It'll be hard, I know. But always remember this, Anneke. There are no walls, there are no bolts, no locks that anyone can put on your mind. Miep will bring us books. We will read history, poetry, mythology.
- He doesn't really like to read fiction.
 - He would rather read than do anything else.
 - He is glad they are in hiding because it means he will have the chance to give Anne a better education.
 - He believes that books can help people escape, at least mentally, from unpleasant situations.
- ___ 6. How do the living arrangements change after Mr. Dussel arrives?
- Margot moves to the common room, and Anne shares her room with Mr. Dussel.
 - Mr. Dussel moves in with Anne and Margot.
 - Mr. Dussel shares a room with Mr. and Mrs. Van Daan.
 - Mr. Dussel sleeps behind a curtain in the common room.
- ___ 7. What do the following lines tell you about Anne?

Mrs. Frank: You shouldn't...you should have at least one day to yourselves. *[She goes quickly to the cabinet and brings down teacups and tea for all of them.]*

Anne: Don't say that, it's so wonderful to see them! *[Sniffing MIEP'S coat]* I can smell the wind and the cold on your clothes.

- a. She has a very good sense of smell.
- b. She has a wild imagination.
- c. She really misses being outdoors.
- d. She doesn't want the visitors to have any time to themselves.

- _____ 8. How did Anne come by the various gifts she gives out on Hanukkah night?
- a. She could only draw pictures of the gifts she wished she could present.
 - b. She brought them from home and finally gave them out that night.
 - c. She asked Miep to get them for her.
 - d. She made them herself out of odds and ends.

- _____ 9. What can you infer from these lines in Act I?

Mrs. Frank: But I'd like to stay with you...very much. Really.

Anne: I'd rather you didn't.

- a. There are problems in Anne's relationship with her mother.
- b. Anne and her mother haven't lived together in a long time.
- c. Anne's mother is always angry at Anne.
- d. Anne and her mother do not love each other at all.

- _____ 10. Why does Mouschi cause such conflict in the attic?

- a. Several members of the group are allergic to cats.
- b. Some members of the group miss their pets from home.
- c. Cats make too much noise to remain safely in hiding.
- d. Some worry that food for the cat means less food for the humans.

- _____ 11. Picture the flowers that Miep brings to the group on New Year's Day. How do you think this gift looks in the attic?

- a. The flowers probably match the wallpaper or tablecloth.
- b. The flowers may be the only colorful and fresh thing in the room.
- c. The flowers are probably half-dead.
- d. The flowers are made only of colored paper.

- _____ 12. Why does Mr. Dussel request that Mrs. Frank cut the New Year's cake?

- a. Mrs. Frank has the only knife.
- b. Mr. Dussel believes that Mrs. Frank is the most honest about the sharing fairly.
- c. Mr. Dussel hopes that Mrs. Frank will cut his piece a little larger than the others.
- d. Mrs. Frank used to be a baker and knows how to cut it properly.

- _____ 13. A majority of this play would be considered which aspect of the plot?

- a. rising action
- b. climax
- c. falling action
- d. resolution

- ___ 14. Why does Carl's behavior make Mr. Kraler nervous?
- He knows Carl is the thief and doesn't know whether or not he should turn Carl into the police.
 - He suspects Carl knows something about the people in the attic and is worried they may be in danger.
 - Carl wants more money, and Mr. Kraler is afraid if they pay Carl more the business may have to claim bankruptcy.
 - He is afraid Carl will not continue to sell ration books to Miep and him.
- ___ 15. What causes Mrs. Frank to become enraged at Mr. Van Daan?
- his remark about Peter's cat
 - his taking his wife's coat
 - his habit of smoking
 - his stealing their bread
- ___ 16. What is Margot's motivation for saying, "Sometimes I wish the end would come"?
- She wants to stop living in fear.
 - She wants the others to feel sorry for her.
 - She wants someone to give her more food.
 - She wants to make Anne angry.
- ___ 17. Why is the blackmailer such a terrible threat to the people in the attic?
- A blackmailer may come back again and again.
 - A blackmailer may decide he wants to live in the attic also.
 - A blackmailer always has a strong desire to protect the people he's blackmailing.
 - A blackmailer can drain them of all their money and still turn them in.
- I and II
 - II and III
 - III and IV
 - I and IV
- ___ 18. If you want to imagine this scene, which of your senses is most useful?
[The sound of children playing outside fades out. In the main room DUSSEL can stand it no longer. He jumps up, going to the bedroom door and knocking sharply.]
- touch
 - hearing
 - smell
 - taste
- ___ 19. Why is Mr. Van Daan's theft of the bread such a serious offense?
- There is little food, so everyone is hungry - not just Mr. Van Daan.
 - It doesn't make sense because he's had plenty to eat already.
 - The stresses of living together makes a small matter seem much more important than it is.
 - Mr. Van Daan denies he's been stealing, even after he's caught in the act.
- ___ 20. When news of the invasion of Normandy arrives, everyone is thrilled. Why do they feel that way?
- They do not like the French and are glad their country has been invaded.
 - It means that new forces have arrived to fight the Germans, and the war might end soon.

- c. They know the Americans will bring chocolate and other treats.
- d. They've always wanted to see Churchill and Eisenhower.

- _____ 21. Anne tells Peter that she takes strength from telling herself that "in spite of everything...people are really good at heart." How does her attitude add to the climax of the play?
- a. It softens the end because Anne has been able to confide in Peter.
 - b. It adds suspense to the climax because readers know how Anne feels.
 - c. It puts off the climax so we can imagine life through Anne's eyes.
 - d. It makes the end even more moving because Anne is betrayed.
- _____ 22. In Act II Mr. Frank says, "We don't need the Nazis to destroy us. We are destroying ourselves." What does he mean by this?
- a. They are not eating and are withering away into nothing, destroying their bodies.
 - b. Mr. Van Daan is smoking so much and Mrs. Frank is worrying so much, he is afraid they are hurting their bodies.
 - c. They bicker, argue, fight, and distrust each other. This is eating away at any hope and dignity they are trying to maintain.
 - d. Everyone is mad at Peter and Anne for dating while in the attic, and he is afraid they will hurt each other.
- _____ 23. Mr. Frank's last comment in Scene 4, as the soldiers were breaking into the attic, is, "For the past two years we have lived in fear. Now we can live in hope." What does he mean by this?
- a. The soldiers would free them because the war is nearly over.
 - b. Their fears have come true, but they are still free to hope.
 - c. The allies have arrived and the war is finally at an end.
 - d. They would not be found because the door is well-hidden.
- _____ 24. What is the climax of the play?
- a. Anne completes her diary.
 - b. Peter and Anne share their first real kiss together.
 - c. Mrs. Van Daan gives away his wife's prized fur coat.
 - d. The phone keeps ringing downstairs, and Mr. Frank refuses to answer it.
- _____ 25. How are the very first scene and the very last scene related?
- a. Anne's presence is not felt in either scene.
 - b. In neither scene does anyone know what happened to Anne.
 - c. Both scenes take place in a concentration camp.
 - d. Both scenes take place after the war has ended.
- _____ 26. When they are talking about how Anne has changed in their time in the attic, what does Peter really mean when he says to Anne, "Well...er...you're...quieter"?
- a. that she still talks more than she should
 - b. that she is more thoughtful and less playful
 - c. that he is worried about her
 - d. that she should act the way she used to
- _____ 27. Late in Act II, why do the attic dwellers get less food?
- a. There is little food in Amsterdam.
 - b. The Nazis are trying to starve them out.

- c. The people supplying their ration books have been arrested.
- d. Miep has decided it is too dangerous to visit them so often.

- _____ 28. Which event is a consequence of the theft of a radio in Act II?
- a. The attic dwellers don't hear about the invasion of Normandy until months later.
 - b. The thief eventually tells the Nazis that people are living in the attic.
 - c. Mr. Kraler has to have an operation.
 - d. Anne and Peter become better friends.
- _____ 29. Why does Mr. Frank let Anne, Margot, and Peter hear Mr. Kraler's story about the blackmail scheme?
- a. He knows that they will imagine something worse if they don't know the story.
 - b. He hopes they may have some ideas about how to deal with the blackmailer.
 - c. He is afraid the blackmailer will try to contact them personally.
 - d. He feels they should be aware that people are not always good.
- _____ 30. What is Anne's motivation for kissing Mrs. Van Daan after leaving Peter's room in Act II?
- a. She is happy that Peter kissed her.
 - b. She feels guilty for having hurt Mrs. Van Daan.
 - c. She doesn't want Mrs. Van Daan to know that Peter kissed her.
 - d. She wants to hide her embarrassment that Peter kissed her.
- _____ 31. Why won't Mr. Frank answer the telephone towards the end of Act II?
- a. He doesn't speak Dutch very well.
 - b. He is afraid that the caller will give him bad news.
 - c. It is not the appointed time for Miep to call.
 - d. He doesn't want anyone to know that the building is occupied.
- _____ 32. Which of the following does *not* occur when Mr. Van Daan steals food?
- a. Mrs. Frank asks the Van Daans to leave.
 - b. Mrs. Van Daan defends her husband.
 - c. Mrs. Van Daan is ashamed of his actions.
 - d. Mr. Frank supports his wife's outburst.
- _____ 33. What is Mr. Frank's motivation for returning to the attic after his liberation?
- a. He needs to find evidence that Anne might still be alive.
 - b. He wants to find Anne's diary.
 - c. He longs to revisit the last place he saw his family.
 - d. He wants to thank Miep for all her help during their time at the Secret Annex.
- _____ 34. A majority of the play, everything except the first and last scenes of the play, would be considered which literary device?
- a. foreshadowing
 - b. flashback
 - c. simile
 - d. dramatic irony
- _____ 35. Which line of dialogue by Mrs. Van Daan shows that she is flirtatious?
- a. "You're smoking up all our money."
 - b. "I make the best *latkes* you've ever tasted!"

- c. "I don't know why I didn't meet you before I met that one there."
- d. "We'll sleep here and you take the room upstairs."

___ 36. Which line of dialogue by Mr. Dussel reveals his personality best?

- a. "I haven't had to adjust myself to others."
- b. "My father was born in Holland, and my grandfather."
- c. "Every night she twists and turns."
- d. "Someone now knows we're up here, hiding!"

___ 37. Which line of dialogue by Margot reveals that she tries to think positively?

- a. "I have to help with supper."
- b. "I need some hairpins and some soap."
- c. "Mr. Kraler says things are improving."
- d. "There may be someone here, waiting...It may be a trap!"

___ 38. Which word best describes Anne's relationship with her father?

- a. difficult
- b. humorous
- c. loving
- d. complex

___ 39. What can you infer from these lines of dialogue?

Mrs. Frank: But I'd like to stay with you...very much. Really.
Anne: I'd rather you didn't.

- a. There are problems in Anne's relationship with her mother.
- b. Anne and her mother are not used to living in such close quarters.
- c. Anne's mother is always angry with Anne.
- d. Anne and her mother do not seem to care for each other.

___ 40. What does this line of dialogue reveal about Mr. Frank?

"We can stretch the food a little. It's only for a few days."

- a. He is very foolish.
- b. He is kind and generous.
- c. Mr. Dussel's friendship is very important to him.
- d. He is good at lying.

___ 41. Which line of dialogue by Anne reveals that she is struggling to become her own person?

- a. "I knew it was the last night in my own bed, and yet I slept soundly."
- b. "I'll take the room in the afternoons."
- c. "You are the most intolerable, insufferable boy I've ever met!"
- d. "I've got to fight things out for myself!"

___ 42. Which of the following causes Mrs. Frank to cry in the play?

- a. She is terribly afraid of the Nazis.
- b. She is hurt by Anne's treatment of her.
- c. She is very hungry all the time.
- d. She longs for the things she used to have.

- ___ 43. To Mrs. Van Daan, the fur coat is a symbol of all of the following *except*
- her father's love.
 - her life before the war.
 - her Jewish faith.
 - wealth and luxury.
- ___ 44. In Act II, Peter brings Anne's cake to her after she storms away from the group. The time these two spend together that day is the start of a subplot. Which choice best describes the subplot?
- They find that by talking together, they can find some comfort.
 - They plan their own escape from the Secret Annex.
 - They force the adults to behave more kindly to one another.
 - They figure out together how to find Mouschi.
- ___ 45. Peter's parents are very outspoken and vocal with their opinions. When talking about his parents' behavior, Peter can best be described as
- proud.
 - indifferent.
 - amused.
 - ashamed.
- ___ 46. What does the ringing telephone add to the play?
- joy
 - excitement
 - suspense
 - humor
- ___ 47. What can you infer from the following conversation from the play?
- Mr. Van Daan:** You're still feeling badly? What does your doctor say?
- Mr. Kraler:** I haven't been to see him.
- Mrs. Frank:** Now, Mr. Kraler!...
- Mr. Kraler:** Oh, I tried. But you can't get near a doctor these days...they're so busy.
- Doctors are busy treating people injured in the war.
 - The flu must be going around.
 - The doctors refuse to treat Mr. Kraler because he is helping Jewish people.
 - Since there is no medicine anyway, the doctors are avoiding all patients.
- ___ 48. What does Peter mean in the following exchange between Anne and him?
- Anne:** You're making a big mistake about me. I do it all wrong. I say too much. I go too far. I hurt people's feelings...
- Peter:** I think you're just fine...What I want to say...if it wasn't for you around here, I don't know.
- The situation is worse because Anne is there.
 - The situation is better because Anne is there.
 - It doesn't matter to him one way or the other if Anne is there.
 - He doesn't know whether or not Anne helps the situation.
- ___ 49. To which of the senses does this passage of stage directions most clearly appeal?

[There is complete quiet. In the VAN DAANS' room a match flares up for a moment and then is quickly put out.]

- a. hearing and taste
- b. sight and touch
- c. taste and touch
- d. hearing and sight

_____ 50. In this passage towards the end of the play, why does Mrs. Frank call the other people her “guests”?
Mrs. Frank: That I should speak that way to you!...Our friends!...Our guests!

- a. She and Mr. Frank are offering cognac to the others.
- b. The Franks were the first ones in the Secret Annex.
- c. Mr. Frank got the attic rooms through his connections.
- d. She and Mr. Frank are the ones buying all the food and supplies for everyone.

_____ 51. What do you think Mr. Frank means by what he is saying in the following quotation?
Anne's voice: In spite of everything, I still believe that people are really good at heart.
[Mr. Frank slowly closes diary.]

Mr. Frank: She puts me to shame.

- a. He is ashamed that Anne would feel that way after all the Nazis have put them through.
- b. He is ashamed that he wasn't able to keep his family safe.
- c. He thinks that Anne is talking about him when she says, “In spite of everything.”
- d. He is ashamed because he doesn't share Anne's belief that people are good at heart.

_____ 52. How do you picture Mr. Frank as he delivers his last line: “She puts me to shame”?

- a. He is furious.
- b. He is relieved.
- c. He is heartbroken.
- d. He is excited.