|  |  |  |
| --- | --- | --- |
|  | High School Band | Enrichment for Advanced Students |
| September | * Review transition procedures in classroom and   on field. (Out of class sign out/attendance/bells etc)   * Review warm ups and warm-up procedures. * Learn/Review National Anthem and stand tunes. * Review game procedures (stand tunes, seating, meals etc) * Review drill and music from band camp. * Schedule review. * Band full group and individual pictures. * Complete first fundraiser. * Distribute marching uniforms. | Advanced students should learn District V scales. |
| October | * Perfect performances for marching band competition. * Review schedule. * Review competition procedures/expectations. * Listen to and implement competition judges critiques. * Watch video and make group and individual corrections. | Advance students will continue work on District V scales adding memory.  They would also begin work on all area prepared pieces whether they are auditioning or not. |
| November | * Receive winter concert repertoire * Review indoor classroom procedures. * Review schedule. * Complete fruit fundraiser. * Rehearse winter concert repertoire in full groups and sectionals. | Advanced students will perform mock auditions on scales and all area pieces. Selected student will travel to and audition for all area band. |
| December | * Perfect winter concert repertoire for performance. * Review concert etiquette, uniform and procedure. * Perform in Christmas parades. * Fruit delivery | Advanced students will prepare and audition for all district band. |
| January | * Set personal, sectional and full group goals. * Receive one new concert selection (grade 4). * Percussion will receive feature pieces. * Guard will select feature pieces. * Exam rehearsal. * Select jazz band members and music. | Advanced students will practice scales and sight-reading for all district event. |
| February | * Rehearse concert selections. * Receive 2nd concert selection (grade 4). * Trip deposits due. * Jazz band rehearsals begin. * New rhythm and vocabulary introduced based on concert repertoire. * Sectionals to rehearse features and difficult repertoire. * Begin review of concert scales. * Color guard auditions for fall unit. | Advanced students will participate in the all district event. |
| March | * Rehearse concert selections. * Receive 3rd concert selection (march). * Introduce new rhythm and vocabulary based on concert repertoire. * Trip deposits due. * Trip rooming list due. * Review all 12 concert scales. * Continue jazz rehearsals. * Battery percussion clinic and auditions. | Advanced students will participate in the all area band event. |
| April | * Prepare music and staging for spring trip. * Review trip procedures and expectations. * Continue rehearsal on all 3 concert selections. * Receive final concert selection (popular). * Introduce new rhythm and vocabulary based on concert selection. * Continue jazz rehearsal. | Advanced students should practice a solo whether or not they plan to perform it on a concert. They should also plan a group/section piece of their choice. |
| May /June | * Perfect concert music for performance. * Elementary tour performances. * Receive music for summer practice (next marching show). * Receive audio recording for selected music. * Sectional rehearsals on new music. | Advanced students may perform solos and/or section pieces. Advanced leadership students may apply/audition for section leader, band captain or drum major. |
|  |  |  |
|  |  |  |
|  |  |  |